

Under Two Flags

WALTZES



By Fred Brownold. 50¢



UNDER TWO FLAGS. WALTZ.

By FRED BROWNOLD.

Andante con espressione.

p

canto ben marcato.

mp

Copyright MCM I by John Stark and Son.

I. *mf*

1. 2. *FINE* *p*

1. 2.

Under etc. 6.

*D.C. No. I
al. Fine.*

II.

ff mf

This system shows the beginning of a section for II. in 3/4 time. The music starts with a forte (ff) dynamic and transitions to mezzo-forte (mf) after a double bar line. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

This system continues the musical score for II. The treble clef features a melodic line with some tied notes and a slur over a group of notes. The bass clef continues with a steady accompaniment of chords.

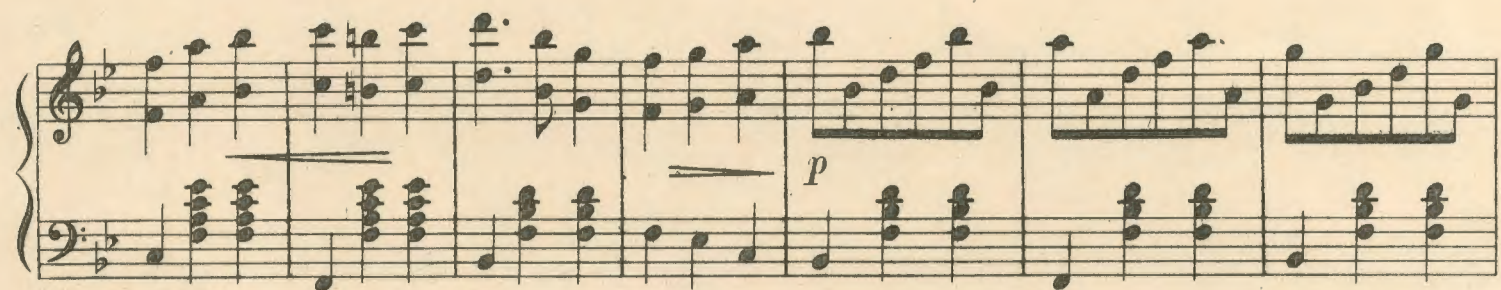
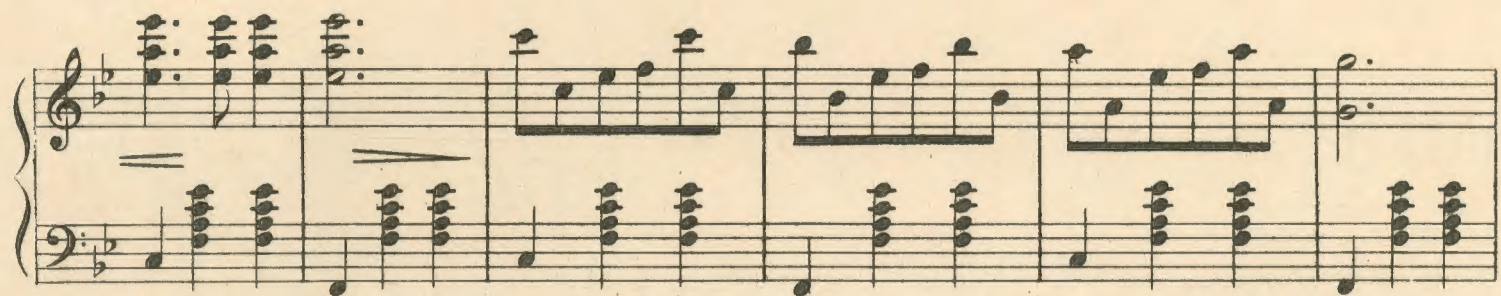
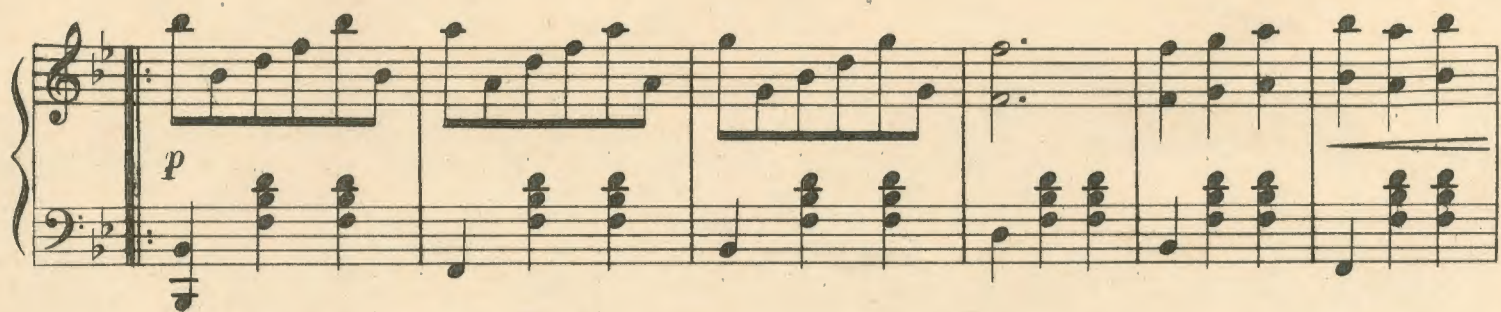
This system continues the musical score for II. The treble clef has a melodic line with a slur. The bass clef continues with a steady accompaniment of chords. A mezzo-forte (mf) dynamic marking is present.

This system continues the musical score for II. The treble clef features a melodic line with a slur. The bass clef continues with a steady accompaniment of chords.

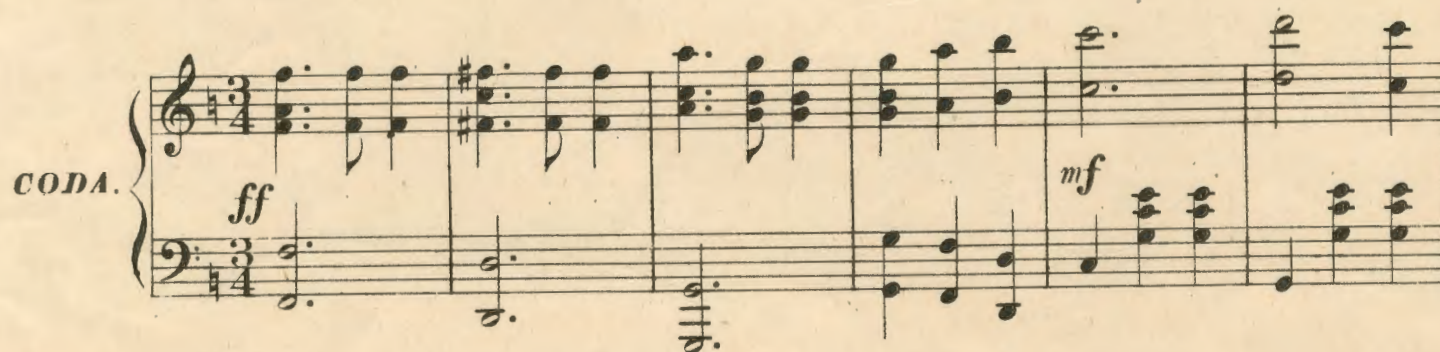
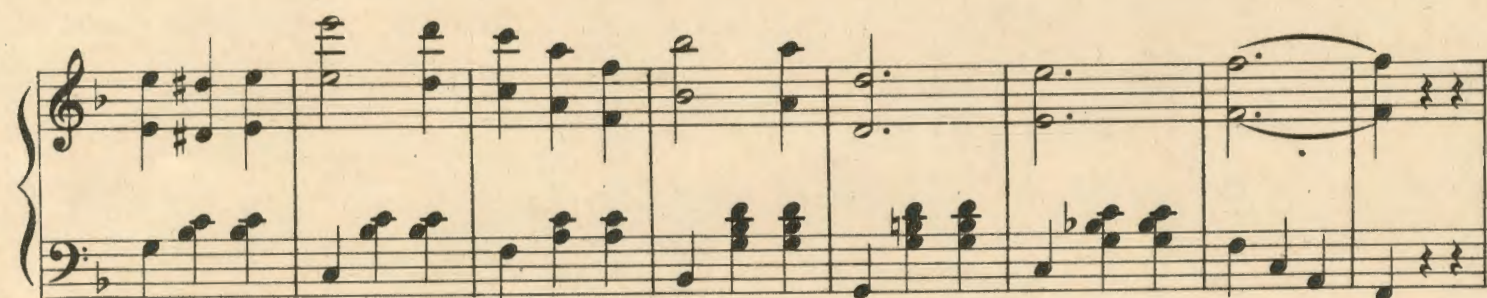
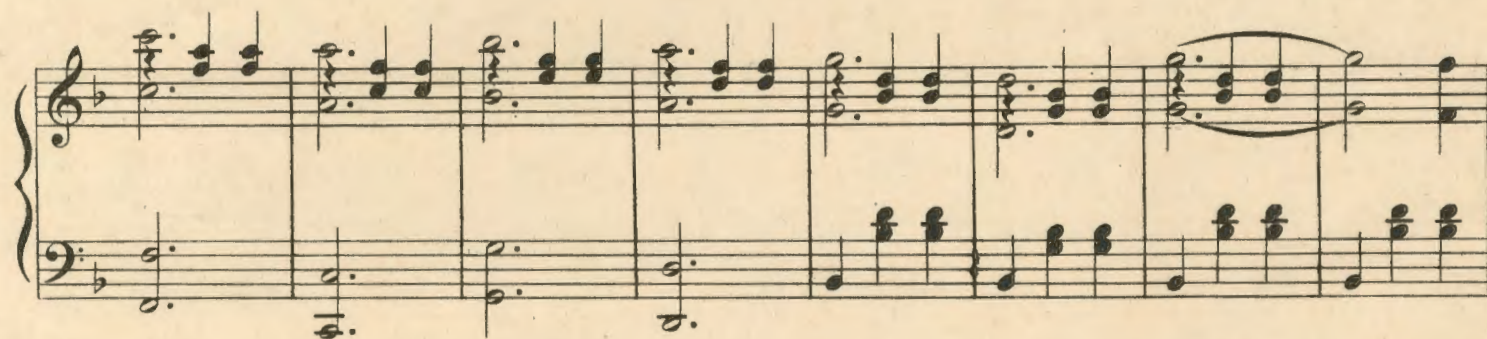
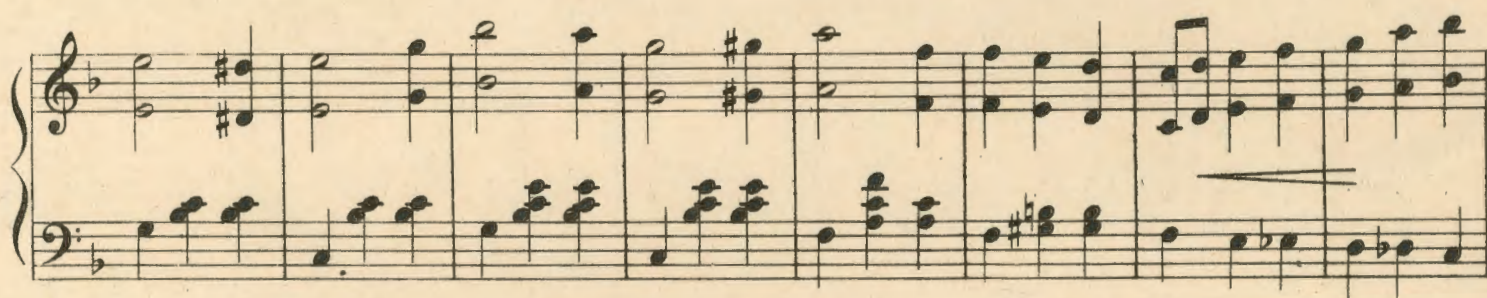
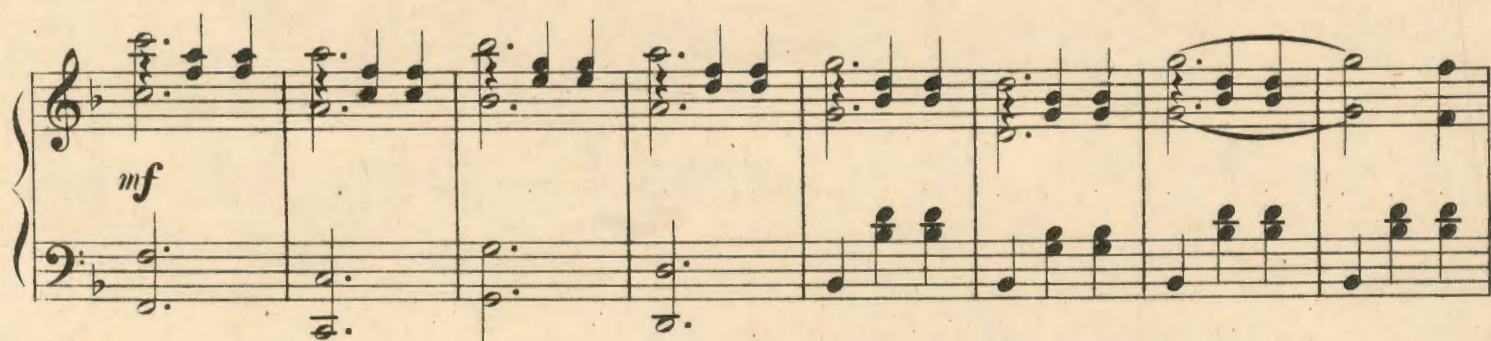
1. 2.

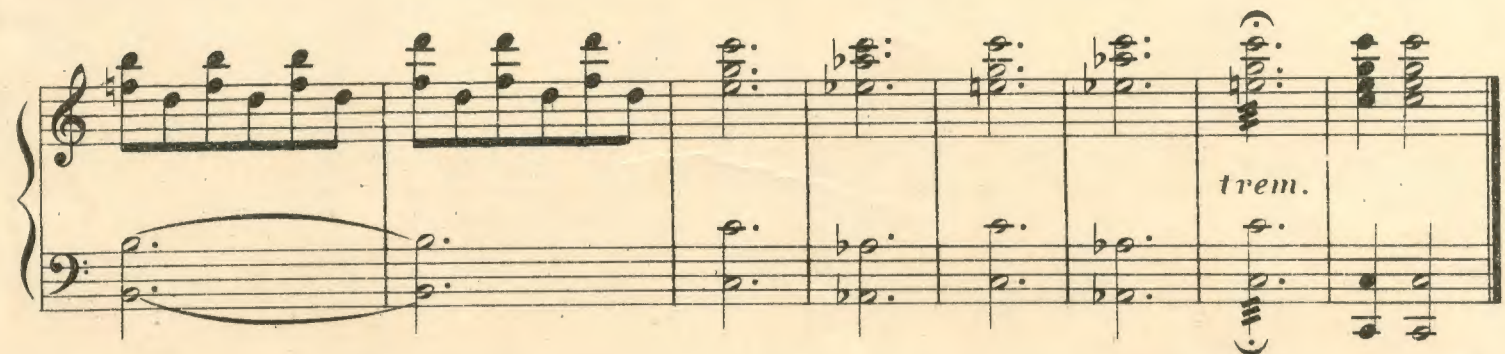
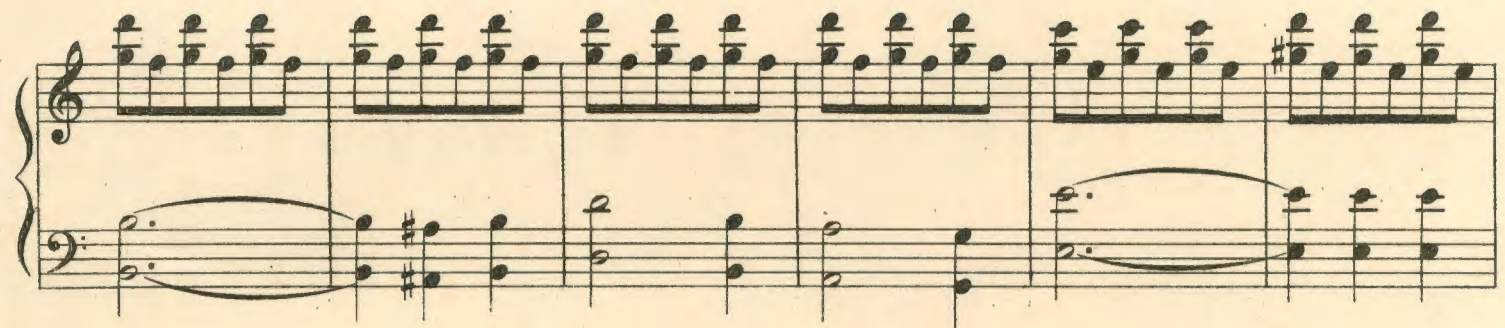
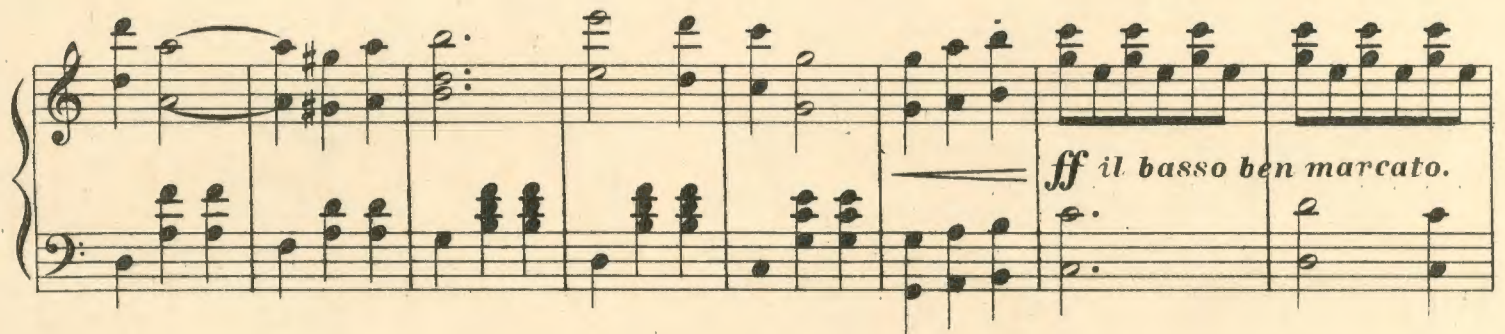
This system concludes the musical score for II. It includes first and second endings. The first ending leads back to an earlier section, while the second ending provides a final resolution. The treble clef has a melodic line with a slur, and the bass clef continues with a steady accompaniment of chords.

Under etc. 6.



Under etc. 6.





Try this on your Piano.

Respectfully enscribed to Mr. C. M. Faust.

Aching Hearts Waltz.

Composed by MAURICE KIRWIN.

Andante.

Tempo de Waltz.

Copyright 1906 by John Stark & Son.

For Sale wherever music is sold.